

# Year 4

# 2025-2026 Curriculum Content

Autumn 2025	Spring 2026	Summer 2026
<b>Writing</b> Fiction: Varmints: Diary entries Fiction: Until I Met Dudley: Explanation texts Fiction: Winters Child: Descriptive Poems Fiction/Non-fiction: The Crown: Descriptive	Non-fiction: Pride: biographies Non-fiction: Granny Came Here on the Empire Windrush Fiction/Non-fiction: FARThER: retellings and recounts Fiction/Non-fiction: The Mermaid of Zennor: Retelling	Fiction: Weslandia: Non-chronological reports Fiction/Non-Fiction: The story of Tutankhamun: Biographies Fiction: The Baker by the sea: Tourist brochures Fiction: The Lion and the Unicorn: letters
<b>Maths</b> <b>Block 1</b> Place Value, U1 Addition and subtraction, U1 Multiplication and division, U1 Time <b>Block 1</b> Fractions, U1 Multiplication and division, U2 Geometry	<b>Block 2</b> Money and decimals, U1 <b>Block 2</b> Place value, U2 Addition and subtraction, U2 Multiplication and division U3 Fractions U2 <b>Block 2</b> Review	<b>Block2</b> Statistics U1 <b>Block 3</b> Place value, U3 Calculation <b>Block 3</b> Money and decimals, U2 Length, height, perimeter and area. Patterns and relationships Mass and volume
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>Painting Block B</li> </ul>	<ul style="list-style-type: none"> <li>Creative Response Block</li> <li>Textiles and collage Block C</li> </ul>	<ul style="list-style-type: none"> <li>3D And collage Block D</li> </ul>
<b>Design and Technology (D+T Association)</b> <ul style="list-style-type: none"> <li>Food – healthy and varied diet</li> </ul>	<ul style="list-style-type: none"> <li>Electrical – simple circuits and switches</li> </ul>	<ul style="list-style-type: none"> <li>Shell structures</li> </ul>
<b>CUSP Computing</b> <ul style="list-style-type: none"> <li>imovie</li> <li>Coding</li> </ul>	<ul style="list-style-type: none"> <li>Internet legends</li> <li>Swift coding</li> </ul>	<ul style="list-style-type: none"> <li>Technology</li> <li>Digital literacy</li> </ul>
<b>CUSP Geography</b> <b>Rivers</b>	<b>Latitude and Longitude</b>	<b>The Water Cycle</b>
<b>CUSP History</b> <b>Anglo-Saxons:</b> Kingdoms and way of life	<b>Vikings:</b> Invasion and struggle	<b>Ancient Egyptians:</b> People place and kingdoms
<b>Music (Kapow)</b> Body and tuned percussion Rock and Roll	Changes in pitch, tempo and dynamics Haiku, music and performance	Samba and carnival sound and instruments Motifs
<b>MFL (Kapow)</b> <b>Portraits:</b> Facial expressions and adjectival agreements. <b>Clothes:</b> Name items of clothing	<b>Numbers, calendars and birthdays:</b> Days of the week dates and seasons <b>Weather and the water cycle:</b> Describe the weather Compass points, temperature and the water cycle	<b>French food:</b> Paying for items in a café. French menu <b>Eurovision:</b> Asking questions Song writing
<b>PSHE</b> Being me in my world Celebrating Difference	<b>PSHE</b> Dreams and Goals Healthy Me	<b>PSHE</b> Relationships Changing me
<b>PE</b> Football Orienteering Cats- Dance Gym- Bridges	<b>PE</b> Gym – Levels and direction Mindfulness Tennis Hockey	<b>PE</b> Forest School Golf Athletics Cricket
<b>RE</b> <b>Judaism:</b> Are Rosh Hashanah and Yom Kippur important to Jewish children? <b>Christianity:</b> What is the most important part of the Nativity story for Christians?	<b>Judaism:</b> What is the best way for a Jew to show commitment to God? <b>Christianity:</b> Is forgiveness always possible for Christians?	<b>Judaism:</b> How are sacred teachings and stories interpreted by Jews today? <b>Christianity:</b> Do people need to go to church to show they are Christians?
<b>CUSP Science</b> <b>Habitats</b> Identification and grouping of organisms Classification Environmental impact <b>Electricity</b> Circuits. Conductors and insulators	<b>Animals Including Humans</b> Human Digestion Teeth and Functions <b>Animals Including Humans</b> Food chains Producer Predators and Prey	<b>States of Matter</b> Compare and group solids and liquids. Changing of state due to heating and cooling. Evaporation and condensation. <b>Sound</b> Vibration Distance, volume and pitch