

Autumn 2024	Spring 2025	Summer 2025
<b>Reading</b> Hugo Cabret – Brian Selznick On the Move:(Poems about Migration) Michael Rosen Holes – Louis Sachar	Wolves of Willoughby Chase – Joan Aiken Pig Heart Boy – Mallory Blackman	Grimm Tales for Young and Old - Phillip Pullman After the War: From Auschwitz to Ambleside - Tom Palmer
<b>Writing</b> <b>Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</b> <b>Persuasive pitch to the local council</b> <b>Thought bubble, informal letter, poem, diary entry, advice, informal letter</b> <b>Narrative poem sequels</b> <b>Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems</b> <b>Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report</b>	<b>A visitor's guide to The Stonewall Inn</b> <b>National Historic Landmark Adverts, short news reports, protest banners, writing in role</b> <b>Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews</b> <b>Own version dystopian narratives</b> <b>Posters, retellings, formal reports, character descriptions, diaries, formal letters</b>	<b>Own version traditional tales</b> <b>Retellings, character studies, Monologues</b> <b>The Suitcase Project</b> <b>Transition project to represent children: maps, recipes, poems, photos and biography Poetry</b> <b>Letters, diaries, information leaflets, instructions</b>
<b>Maths (Effective Maths)</b> <ul style="list-style-type: none"> <li>Place value (U1)</li> <li>Addition and subtraction (U1)</li> <li>Multiplication and division (U1)</li> <li>Time</li> <li>Fractions (U1)</li> <li>Multiplication/division (U2)</li> <li>Percentages</li> <li>Geometry</li> </ul>	<ul style="list-style-type: none"> <li>Geometry</li> <li>Money and decimals (U1)</li> <li>Place value (U2)</li> <li>Addition and subtraction (U1)</li> <li>Multiplication and division (U3)</li> <li>Ratio</li> <li>Fractions (U2)</li> <li>Algebra</li> <li>Statistics</li> <li>Measurement</li> </ul>	<ul style="list-style-type: none"> <li>Place value (U3)</li> <li>Calculation</li> <li>Money and decimals (U2)</li> </ul>
<b>Art and Design (CUSP)</b> Drawing Block A Painting and Collage Block B	Printmaking and Textiles Block C 3D art Block D	Painting Block E Creative Response Block F (Drawing and textiles – Batik)
<b>Computing (CUSP iPad curriculum)</b> <ul style="list-style-type: none"> <li>Special effects</li> <li>Computer science – functions and parameters</li> </ul>	<ul style="list-style-type: none"> <li>Internet legends – online safety</li> <li>Swift Coding</li> </ul>	<ul style="list-style-type: none"> <li>Information technology - networks</li> <li>Digital literacy – short film.</li> </ul>
<b>Design and Technology (Kapow)</b> <ul style="list-style-type: none"> <li>Electrical – steady hand game</li> </ul>	<ul style="list-style-type: none"> <li>Textiles - waistcoats</li> </ul>	<ul style="list-style-type: none"> <li>Structures - playground</li> </ul>
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>Comparison study – UK, Europe and North or South America</li> </ul>	<ul style="list-style-type: none"> <li>Physical processes: Earthquakes, mountains and volcanoes</li> </ul>	<ul style="list-style-type: none"> <li>Settlements</li> </ul>
<b>CUSP History</b> <ul style="list-style-type: none"> <li>Windrush Generation</li> </ul>	<ul style="list-style-type: none"> <li>WW2</li> </ul>	<ul style="list-style-type: none"> <li>Local Study</li> </ul>
<b>Music (KAPOW)</b> <ul style="list-style-type: none"> <li>Dynamics, pitch and texture (Fingal's Cave)</li> <li>Film music</li> </ul>	<ul style="list-style-type: none"> <li>Songs of WW2</li> <li>Theme and variations (pop art)</li> </ul>	<ul style="list-style-type: none"> <li>Baroque</li> <li>Composing and performing a leavers' song</li> </ul>
<b>MFL (Kapow)</b> <ul style="list-style-type: none"> <li>French sport and the Olympics</li> <li>French Football champions</li> </ul>	<ul style="list-style-type: none"> <li>In my French House</li> <li>Planning a French holiday</li> </ul>	<ul style="list-style-type: none"> <li>Visiting a town in France</li> </ul>
<b>PSHE (JIGSAW)</b> <ul style="list-style-type: none"> <li>Being me in my world</li> <li>Celebrating Difference</li> </ul>	<ul style="list-style-type: none"> <li>Dreams and Goals</li> <li>Healthy Me</li> </ul>	<ul style="list-style-type: none"> <li>Relationships</li> <li>Changing me</li> </ul>
<b>PE (Champions)</b> <ul style="list-style-type: none"> <li>Orienteering</li> <li>Dance</li> <li>Games sense (invasion)</li> <li>Gymnastics (matching/mirroring)</li> </ul>	<ul style="list-style-type: none"> <li>Health related exercise</li> <li>Gymnastics (creating sequences)</li> <li>Netball</li> <li>Dodgeball</li> </ul>	<ul style="list-style-type: none"> <li>Golf</li> <li>Cricket</li> <li>Athletics</li> <li>Hockey</li> </ul>
<b>RE (JIGSAW)</b> <ul style="list-style-type: none"> <li>Islam – How do Muslims show their commitment to God?</li> <li>Christianity - How significant is it that Mary was Jesus' mother?</li> </ul>	<ul style="list-style-type: none"> <li>Islam – How is the Qur'an vital to Muslims today?</li> <li>Christianity - How do the events of Easter and Pentecost impact on Christians today?</li> </ul>	<ul style="list-style-type: none"> <li>Islam - Does belief in Akhirah (life after death) help Muslims lead a good life?</li> <li>Humanism - How do inspirational people impact on how Humanists live today?</li> </ul>
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>Electricity</li> <li>Evolution and inheritance</li> </ul>	<ul style="list-style-type: none"> <li>Light</li> <li>Animals, including humans (Circulatory system)</li> </ul>	<ul style="list-style-type: none"> <li>Living things and their habitats (Classification)</li> </ul>