Year 5 2026 – 2027 curriculum content on a page

Autumn 2023	Spring 2024	Summer 2024
Reading • Wonder	• There's A Boy in the Girls' Bathroom	• The London Eye Mystery
Writing **<u>The Man Who Walked Between the Towers</u>** Biographies/autobiographies Information writing, letters of advice (formal), interviews, news report, persuasive speeches **<u>Robot Girl</u>** Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews **Writing Assessment Task** **<u>The Odyssey</u>** Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts **Writing Assessment Task**	**<u>The Lost Thing</u>** Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports **Writing Assessment Task** **<u>Freedom Bird</u>** Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems **<u>Poetry Unit – The Last Six Rivers</u>** Alliteration, similes, metaphor, use of abstract nouns, adjectives and adverbs for effect **Writing Assessment Task** **<u>The Whale</u>** Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	**<u>The Whale</u>** (Continued) **<u>Beowulf</u>** Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries **Writing Assessment Task** **<u>The Firebird</u>** Formal letters, retellings, character descriptions **Assessment Task**
Maths • Place value (U1) • Addition and subtraction (U1) • Multiplication and division (U1) • Time • Fractions (U1) • Multiplication/division (U2) • Percentages • Geometry	• Geometry • Money and decimals (U1) • Place value (U2) • Addition and subtraction (U1) • Multiplication and division (U3) • Ratio • Fractions (U2) • Algebra • Statistics • Measurement	• Place value (U3) • Calculation • Money and decimals (U2) • Length • Mass and volume • Patterns and relationships
Art and Design (CUSP) • Drawing and Painting Block A	• Printmaking Block B	• 3D Block D
Computing (Purple Mash) • Augmented Reality – Ancient Greeks	• Computer Science: For Loops and Variables	• Data and Information: Flat-file databases
Design and Technology • Food: Celebrating culture and seasonality	• Textiles – Combining different fabric shapes	• Mechanisms – pulleys and gears
CUSP Geography • Introduce 4 and 6 figure grid references (Autumn 2 – link to Science - Earth and Space)	• Ordnance Survey (OS) map skills and fieldwork • Locate world countries, biomes and vegetation belts (Spring 1)	
CUSP History • Ancient Greeks (Autumn 1 – 9 lessons)	• A non-European society – Maya (Spring 2 – 9 lessons)	• A non-European society – Maya (Summer 1 – complete remaining lessons)
Music (Kapow) • Composition notation (Theme: Ancient Egypt) • Blues	Music • South and West Africa • Composition to represent the festival of colour (Theme: Holi Festival)	Music • Looping and remixing • Musical theatre
MfL (Kapow) • French Speaking World • Monster Pets	MfL • Space Explorers • Shopping	MfL • Verbs in a French week • Meet my French family
PSHE • Being me in my world • Celebrating Difference	PSHE • Dreams and Goals • Healthy Me	PSHE • Relationships • Changing me
PE • Orienteering – Lessons 1-10 • Gymnastics	PE • Swimming • Dance • Invasion Netball	PE • Striking & Fielding Rounders • Nimble Nets • Invasion Football • Athletics Heptathlon
Discovery RE • Sikhism – How far would a Sikh go for his/her religion? • Christianity – Is the Christmas story true?	• Sikhism How are sacred teachings and stories interpreted by Sikhs today? • Christianity – How significant is it for Christians to believe that God intended Jesus to die?	• Sikhism _ what is the best way for a Sikh to show commitment to God? • Christianity – What is the best way for a Christian to show commitment to God?
CUSP Science • Properties of Materials • Earth and Space	• Living things and their habitats • Forces	• Animals - Changes and Reproduction